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| 1. Record Nr. | UNISALENTO991000639859707536 |
| Autore | Modigliani, Amedeo |
| Titolo | Modigliani / presentazione di Leone Piccioni |
| Pubbl/distr/stampa | [Milano] : Rizzoli : Skira : Corriere della Sera, 2004 |
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| Collana | I Classici dell'Arte. Il Novecento ; 3 |
| Altri autori (Persone) | Piccioni, Leoneauthor |
| Disciplina | 759.5 |
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| Livello bibliografico | Monografia |
| Note generali | Suppl. a: Corriere della Sera |
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| Autore | Pernicone Nunzio <1940-> |
| Titolo | Carlo Tresca : portrait of a rebel / / Nunzio Pernicone |
| Pubbl/distr/stampa | New York, : Palgrave Macmillan, c2005 |
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| Edizione | [1st ed. 2005.] |
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| Collana | Italian and Italian American studies |
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| Soggetti | Anarchists - United States |
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| Nota di bibliografia | Includes bibliographical references and index. |
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On to Paterson; 6 Tresca and Flynn; 7 From Union Square to Mesabi Range; 8 Surviving Repression; 9 Postwar Activities; 10 Sacco and Vanzetti; 11 New Enemies; 12 Early Anti-Fascist Activities; 13 Frame-Up; 14 The Resistance Awakens; 15 The Anti-Fascist Alliance; 16 A Year of Violence and Death; 17 Troubled Times for Anti-Fascism; 18 The Depression and the New Deal; 19 Fascism on the March; 20 Taking on the Stalinists; 21 The Town Anarchist; 22 The Last Years; 23 Murder in the Dimout; 24 Theories and Investigations; 25 Who Ordered Tresca's Murder?; Notes; Bibliographical Essay; Index

Sommario/riassunto

In his heyday, Carlo Tresca ranked among the most important radicals and labour activists in the United States, often sharing the spotlight with Elizabeth Gurley Flynn, 'Big Bill' Haywood, and Emma Goldman. A charismatic Italian anarchist who became a folk hero to immigrant and native-born workers alike, Tresca was described by comrades as a 'freelance revolutionary' because of his independent spirit and militant activism. During his wild and adventurous career spanning nearly forty years (1904-1943), Tresca pursued a range of activities unmatched by any of his radical contemporaries: independent newspaper editor, labour agitator and organizer, civil libertarian, foremost leader of the Italian American anti-fascist resistance, and an indomitable foe of Stalinism. Culminating over a decade of research, this fast-paced and vivid biography brings to life the volatile world of radical politics in early twentieth-century America through one of its foremost figures.
