

1. Record Nr.	UNINA9910784210803321
Autore	Taylor Karen T.
Titolo	Forensic art and illustration / / Karen T. Taylor
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2001
ISBN	0-429-24763-X 1-4665-2096-5 1-281-12733-7 9786611127336 1-4200-3695-5
Descrizione fisica	1 online resource (608 p.)
Disciplina	363.25
Soggetti	Facial reconstruction (Anthropology) Forensic anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Preface; The Author and Contributors; Acknowledgments; Contents; PART I: FORENSIC ART: The Foundation; Chapter 1. Introduction to Forensic Art and Illustration; Chapter 2. A History of Forensic Art; Chapter 3. The Human Face; Chapter 4. Drawing the Human Face; PART II: Finding and Identifying the Living; Chapter 5. The Interview; Chapter 6. Composite Imagery; Chapter 7. Age Progression: Growth; Chapter 8. Age Progression: Aging; Chapter 9. Image Assessment and Modification; PART III: FORENSIC ART Identifying the Dead; Chapter 10. Postmortem Drawing Chapter 11. Skull Protection and Preparation for ReconstructionChapter 12. Two-Dimensional Facial Reconstruction from the Skull; Chapter 13. Three-Dimensional Facial Reconstruction on the Skull; Chapter 14. Methods of Superimposition; PART IV: FORENSIC ART: Additional Responsibilities; Chapter 15. Professional Ethics and Conduct; Chapter 16. Printing and Graphic Reproduction; Chapter 17. Dealing with the News Media; Chapter 18. The Forensic Artist in Court; Summary; Index; Back cover
Sommario/riassunto	As the number of stranger-on-stranger crimes increases, solving these crimes becomes more challenging. Forensic illustration has become

increasingly important as a tool in identifying both perpetrators and victims. Now a leading forensic artist, who has taught this subject at law enforcement academies, schools, and universities internationally, offers readers the benefit of her extensive knowledge and experience. Forensic Art and Illustration is the first book to provide complete coverage of all aspects of the field, and includes much previously unavailable information. Beginning with t
