Record Nr. UNINA9910784205403321 Autore Lesesne Teri S Titolo Hit list for young adults 2 [[electronic resource]]: frequently challenged books / / Teri S. Lesesne and Rosemary Chance for the Young Adult Library Services Association of the American Library Association; with a foreword by Chris Crutcher Chicago,: American Library Association, 2002 Pubbl/distr/stampa **ISBN** 1-283-09359-6 9786613093592 0-8389-9343-5 0-8389-9927-1 Descrizione fisica 1 online resource (76 p.) Altri autori (Persone) ChanceRosemary Disciplina 098/.1/0973 Soggetti Challenged books - United States Young adult literature, American Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Continues: Hit list: frequently challenged books for young adults / prepared by the Intellectual Freedom Committee of the Young Adult Library Services Association. Nota di bibliografia Includes bibliographical references (p. 52-56). Nota di contenuto Contents; Forward; Introduction; Edited by Marion Dane Bauer: Am I Blue? Coming Out of the Silence; Nancy Garden: Annie on My Mind; Chris Crutcher: Athletic Shorts: Six Short Stories; Francesca Lia Block: Baby Be-Bop; J. D. Salinger: The Catcher in the Rye; Robert Comer: The Chocolate War; Robert Newton Peck: A Day No Pigs Would Die; Bette Greene: The Drowning of Stephan Jones; Walter Dean Myers: Fallen Angels: Judy Blume: Forever: Anonymous: Go Ask Alice: Janet Bode and Stan Mack: Heartbreak and Roses: Real Life Stories of Troubled Love: Maya Angelou: I Know Why The Caged Bird Sings Lois Duncan: Killing Mr. GriffinS. E. Hinton: The Outsiders; Stephen Chbosky: The Perks of Being a Wallflower; Paul Zindel: The Pigman; Garth Nix: Shade's Children; Laurie Halse Anderson: Speak; Caroline Cooney: The Terrorist; Appendix;

Sommario/riassunto

The Catcher in the Rye, I Know Why the Caged Bird Sings, and the 2000

Printz Honor Book Speak by Laurie Halse Anderson—these are some of

the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 6,000 challenges to young adult literature from 1990 through 2000, the best-selling Hit List series gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers