

1. Record Nr.	UNINA9910784205003321
Autore	Nornes Markus
Titolo	Japanese documentary film [[electronic resource]] : the Meiji era through Hiroshima / / Abe Mark Nornes
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9421-4
Descrizione fisica	1 online resource (286 p.)
Collana	Visible evidence ; ; v. 15
Disciplina	070.1/8
Soggetti	Documentary films - Japan - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-247) and index.
Nota di contenuto	A prehistory of the Japanese documentary -- The innovation of Prokino -- A hardening of style -- Stylish charms: when hard style becomes hard reality -- The last stand of theory -- Kamei Fumio: editing under pressure -- After apocalypse: obliteration of the nation.
Sommario/riassunto	Among Asian countries-where until recently documentary filmmaking was largely the domain of governments-Japan was exceptional for the vigor of its film industry. And yet, Japanese documentary remains largely unstudied outside of Japan. The first English-language study of the subject, this book provides an enlightening look at the first fifty years of documentary film theory and practice in Japan.