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Autore	Currid Brian
Titolo	A national acoustics [[electronic resource]] : music and mass publicity in Weimar and Nazi Germany / / Brian Currid
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Soggetti	Music and state - Germany - History - 20th century National socialism and music - Germany - Weimar (Thuringia) Mass media and public opinion - Germany
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-267) and index.
Nota di contenuto	German sounds, sounding German, and the acoustics of publicity -- Radio, mass publicity, and national fantasy -- The Schlager and the Singer film : organs of experience and the history of subjectivity -- "Musik" and "Musick" : "opus music" and mass culture -- "Songs the gypsy plays for us" : racial fantasy, music, and the state.
Sommario/riassunto	In A National Acoustics, Brian Currid investigates the transformations of music in mass culture from the Weimar Republic to the end of the Nazi regime. Currid illustrates the contradictions between Germany's social and cultural histories and how the technologies of recording were vital to the emergence of a national imaginary and exposed the fault lines in the contested terrain of mass communication.