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Nota di contenuto	Contents; Acknowledgments; A Note on the Texts; Preface; Introduction: Social Gower; PART I: LANGUAGE; 1. Gower's Babel Tower: Language Choice and the Grammar of Sex; 2. Writing Like a Man: Rhetoric and Genealogy; PART II: SEX; 3. Transgressive Genders and Subversive Sexualities; 4. Sexual Chaos and Sexual Sin; PART III: POLITICS; 5. Tyranny, Reform, and Self-Government; 6. Oedipus, Apollonius, and Richard II; Epilogue: Ethical Gower; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Drawing on a combination of queer and feminist theory, ethical criticism, and psychoanalytic, historicist, and textual criticism, Diane Watt focuses on the language, sex, and politics in Gower's writing. She demonstrates that Gower engaged in the sort of critical thinking more commonly associated with Chaucer and William Langland and contributes to modern debates about the ethics of criticism.