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Nota di contenuto	The birth and death of American history -- Historians leaving home, killing fathers -- The crisis of American literary criticism from World War I to World War II -- Elegies for the national landscape -- The new literary criticism : the death of the nation born in New England -- The vanishing national landscape : painting, architecture, music, and philosophy in the early twentieth century -- The disintegration of national boundaries : literary criticism in the late twentieth century -- The end of American history.
Sommario/riassunto	In <i>Death of a Nation</i> , David Noble presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career.