

1. Record Nr.	UNINA9910784201903321
Autore	Arenas Fernando <1963->
Titolo	Utopias of otherness : nationhood and subjectivity in Portugal and Brazil / / Fernando Arenas
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2003 ©2003
ISBN	0-8166-9291-2
Descrizione fisica	1 online resource (xxxii, 179 pages)
Disciplina	869.3/4209353
Soggetti	Identity (Psychology) Portuguese fiction - 20th century - Criticism and interpretation Brazilian fiction - 20th century - Criticism and interpretation Utopias in literature Literature and myth Difference (Psychology) in literature Portugal Civilization 21st century Brazil Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 161-173) and index.
Nota di contenuto	Introduction -- Portugal : ideas of empire and nationhood -- Brazilian national identity : intellectual debates and changing cultural realities -- Subjectivities and homoerotic desire in contemporary Brazilian fiction : the nation of Caio Fernando Abreu -- Women's difference in contemporary Portuguese fiction : the case of Maria Isabel Barreno -- Worlds in transition and utopias of otherness.
Sommario/riassunto	In Utopias of Otherness, Fernando Arenas considers Portugal and Brazil, both subject to the economic, political, and cultural forces of postmodern globalization. Arenas analyzes responses to these trends in contemporary writers including Jose Saramago, Caio Fernando Abreu, Maria Isabel Barreno, Vergilio Ferreira, Clarice Lispector, and Maria Gabriela Llansol, ultimately revealing how these writers have redefined the concept of nationhood.