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Nota di contenuto	Chapter 1: Tropes of Mimesis; Chapter 2: Chronology is a flexible matter; Chapter 3: Theology and Ideology as History; Chapter 4: Tabari's Voice and Hand; Chapter 5: Structure and/as Argument in the Saqifa Account; Chapter 6: 'Uthman's Murder: Points of View and Tabari's Role; Chapter 7: The Battle of Siffin: An Ironic Story; Chapter 8: Husayn's Martyrdom: A Tragic Story; Epilogue; Select Bibliography; Index
Sommario/riassunto	Offering a new approach to the study of Tabari's History , the most comprehensive historical work written by a classical Muslim historian, this book applies concepts developed by critical theorists and suggests a reading of historiographical material that is not primarily concerned with reconstructing the facts. The book consists of two parts. Part one exposes the assumptions involved in writing classical Islamic history, especially the mimetic aspiration of the sources and the practice that subverts it. Part two examines in detail four significant events in the history of early Islam and demonstrates how a deconstructionist reading subjects endows these with a considerably different meaning and subjects them to new light.

