

1. Record Nr.	UNINA9910784198903321
Autore	Batsch Christophe
Titolo	La guerre et les rites de guerre dans le judaïsme du deuxième Temple / / Christophe Batsch
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-85958-X 9786610859580 90-474-0553-6 1-4337-0633-4
Descrizione fisica	1 online resource (511 p.)
Collana	Supplements to the Journal for the Study of Judaism ; ; 93
Disciplina	296.4/9
Soggetti	Judaism - History - Post-exilic period, 586 B.C.-210 A.D Military history in the Bible Purity, Ritual - Biblical teaching Sacrifice - Judaism War - Religious aspects - Judaism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Remerciements; Abbreviations; Introduction; I. Impurete de la guerre, saintete du camp de guerre; II. Purete des guerriers, rites de purification; III. Le sacerdoce (1) : La mobilisation des pretres du deuxieme Temple; IV. Le sacerdoce (2) : l'alternative de Qoumran; V. Trompettes et etendards; VI. La guerre en sabbat; VII. Ourim et Toummim; VIII. Les sacrifices de guerre (1) : Sacrifices sanglants et sacrifices humains; IX. Les sacrifices de guerre (2) : le souffle, la graisse, le sang; X. Les sacrifices de guerre (3) : anatheme ou *erem; Conclusion; Bibliographie
Sommario/riassunto	This work deals with the Jewish warfare in the Hellenistic and Roman Antiquity from the point of view of the religious rites which, for the Ancients, were a necessary part of all social activity. The author rejects the traditional concept of "Holy War" and prefers to emphasise the diversity of representations of war in the Judaism of the Second Temple. The book deals with questions linked to the status of warriors and priests who were involved in war with regard to purity laws. It

analyses the rituals specific to military operations. It deals with the Sabbath, with the war oracle of the ourim and toummim as well as the different types of sacrifices associated with war. The book presents a comprehensive but diverse and contrasted portrait of the Jewish practises and representations of war in Ancient times.

2. Record Nr.	UNINA9910404074203321
Autore	Simon Robert
Titolo	Il giornalismo sotto attacco
Pubbl/distr/stampa	Nomos Verlagsgesellschaft mbH & Co. KG, 2019
Descrizione fisica	1 online resource (360 p.)
Collana	Menschenwürde und Menschenrechte Dignità umana e diritti umani Human Dignity and Human Rights
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Zusammenfassung Steht der Journalismus unter Beschuss? Das Bild von durch kugelsichere Westen geschützten, mit Kameras und Mikrofonen bewaffneten Kriegskorrespondenten, kommt dabei in den Sinn. Körperliche Bedrohungen bilden jedoch nur eine Gefahr. Die Journalisten und der Journalismus selbst sind anderen Bedrohungen ausgesetzt, etwa Zensur, politischer und finanzieller Druck, Einschüchterung, Arbeitsplatzunsicherheit sowie Angriffe auf journalistische Quellen. Die sozialen Netzwerke führen zudem dazu, dass nun jeder von uns Informationen veröffentlichen kann, womit auch bedeutende ethisch-journalistische Fragestellungen einhergehen. Wie kann man mit diesen Bedrohungen umgehen? 10 Experten analysieren die Lage aus verschiedenen Blickwinkeln. In einer Zeit, in der ein qualitativ hochwertiger, unabhängiger Journalismus notwendiger denn je ist - der Beruf steht zudem vor vielen verschiedenen Herausforderungen - gehen sie den Fragen zur Rolle des Journalismus in demokratischen Gesellschaften nach. Mit Beiträgen von Onur

Andreotti, Nils Muiznieks, Tarlach McGonagle, Sejal Parmar, Basak Cal, Dirk Voorhoof, Kerem Altparmak, Yaman Akdeniz, Katharine Sarikakis, Aidan White, Eugenia Siapera, Pierre Haski Abstract Is journalism under threat? The image of journalists, as helmeted war correspondents protected by bullet-proof vests and armed only with cameras and microphones, springs to mind. Physical threats are only the most visible dangers, however. Journalists and journalism itself are facing other threats such as censorship, political and economic pressure, intimidation, job insecurity and attacks on the protection of journalists' sources. Social media and digital photography mean that anyone can now publish information, which is also upsetting the ethics of journalism. How can these threats be tackled? In this book, 10 experts from different backgrounds analyse the situation from various angles. At a time when high-quality, independent journalism is more necessary than ever - and yet when the profession is facing many different challenges - they explore the issues surrounding the role of journalism in democratic societies. With contributions by Onur Andreotti, Nils Muiznieks, Tarlach McGonagle, Sejal Parmar, Basak Cal, Dirk Voorhoof, Kerem Altparmak, Yaman Akdeniz, Katharine Sarikakis, Aidan White, Eugenia Siapera, Pierre Haski
