

1. Record Nr.	UNINA9910784195403321
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Titolo	al-Mu'ayyad al-Shirazi and Fatimid dawa poetry : a case of commitment in classical Arabic literature // Tahera Qutbuddin
Pubbl/distr/stampa	Boston, : Brill, 2005
ISBN	1-280-86717-5 9786610867172 90-474-0636-2 1-4337-0416-1
Descrizione fisica	1 online resource (xiv, 412 pages) : illustrations
Collana	Islamic history and civilization. Studies and texts ; ; v. 57
Disciplina	892.7/134
Soggetti	Islamic poetry, Arabic - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [389]-399) and indexes.
Nota di contenuto	List of Tables and Maps; Acknowledgements; Introduction; Chapter One Al-Mu'ayyad's Life and Career in the Da'wa; Chapter Two Al-Mu'ayyad's Poetic Style: Tradition and Innovation; Chapter Three Praise of the Imam; Chapter Four Other Genres; Chapter Five Al-Mu'ayyad's Motivation and Audience; Chapter Six Al-Mu'ayyad's Poetry in the Tayyibi Da'wa; Appendices; Glossary: Fatimid and Tayyibi Terms; Bibliography; General Index; Index of Poetry Translations
Sommario/riassunto	This study analyzes the committed religio-political poetry of al-Mu'ayyad al-Shirazi, chief missionary for the Fatimids in the fifth/eleventh century, demonstrating his founding of the tradition of "Fatimid da'wa (religious mission) poetry" that has flourished after him for a thousand years.