

1. Record Nr.	UNINA9910784195203321
Autore	Doortmont Michel
Titolo	The Pen-Pictures of Modern Africans and African Celebrities by Charles Francis Hutchison : A Collective Biography of Elite Society in the Gold Coast Colony // Doortmont
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-86715-9 9786610867158 1-4294-2741-8 90-474-0634-6 1-4337-0762-4
Descrizione fisica	1 online resource (517 p.)
Collana	African Sources for African History ; ; 7
Altri autori (Persone)	HutchisonCharles Francis
Disciplina	920.06
Soggetti	Biography Celebrities - Ghana Celebrities Famous people Ghana Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Editors' Introduction; Acknowledgements; List of Figures; List of Illustrations; Abbreviations; Introduction; Editorial Notes; List of Entries; The Pen-Pictures of Modern Africans and African Celebrities; Sources; Bibliography; Name Index; Geographical Index; Subject Index; Authors Index
Sommario/riassunto	In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled The Pen-Pictures of Modern Africans and African Celebrities. The book contains 162 biographical sketches of Ghanaians that were important in business, in society and the church, in government, and in (nationalist) politics, both from Hutchison's own time and from the nineteenth century. The text of the biographies is in blank verse, and portrait photographs accompany most sketches. Additional photographs of

houses and special events, and added biographical information in the form of lists of famous deceased people complete the book. The Pen-Pictures is a well-known source for the history of the Gold Coast, modern Ghana, cited and quoted by both professional historians and interested lay-people. In effect, The Pen-Pictures is an important socio-historical document. The format, the style of presentation, the intimacy of many of the life histories, the overview offered of non-European Gold Coast society in the 1920s, they all allow for multiple analyses by historians, sociologists, social anthropologists and scholars of language and literature. This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history. The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader.

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