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Nota di contenuto	Preface; Chapter One: An Introduction to the Critique of Christian Origins and the Judaeo-Christian Thesis; Chapter Two: The Historical Context of 'Abd al-Jabbar's Critique; Chapter Three: The Critique: Reputation, Content and Style; Chapter Four: Muslim Sources of the Critique; Chapter Five: Non-Muslim Sources of the Critique; Conclusion: the Critique and the Sectarian Milieu; Bibliography; Appendices; Index of People, Places and Subjects; Index of Qur'anic Citations; Index of Biblical Citations
Sommario/riassunto	In 385 AH/AD 995 the Qadi 'Abd al-Jabbar, well known for his Mu'tazili theological writings, wrote the Confirmation of the Proofs of Prophecy , a work that includes a creative polemic against Christianity. 'Abd al-Jabbar reinterprets the Bible, Church history (especially the lives of Paul and Constantine) and Christian practice to argue that Christians changed the Islamic religion of Jesus. The present work begins with an examination of the controversial theory that this polemic was borrowed from an unknown Judaeo-Christian group. The author argues that 'Abd al-Jabbar's polemic is better understood as a response to his particular

milieu and the on-going inter-religious debates of the medieval Islamic world. By examining the life and thought of 'Abd al-Jabbar, along with the Islamic, Christian and Jewish antecedents to his polemic, the author uncovers the intimate relationship between sectarian controversy and the development of an Islamic doctrine on Christianity.

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