1. Record Nr. UNINA9910784192903321 Autore Elst Michiel **Titolo** Copyright, Freedom of Speech, and Cultural Policy in the Russian Federation / / Michiel Elst Leiden: Boston: .: Brill | Nijhoff. . 2004 Pubbl/distr/stampa **ISBN** 1-280-86710-8 9786610867103 1-4294-2733-7 90-474-0628-1 1-4337-0397-1 Descrizione fisica 1 online resource (738 p.) Collana Law in Eastern Europe;;53 Disciplina 346.482047 Soggetti Copyright - Russia (Federation) Freedom of speech - Russia (Federation) Russia (Federation) Cultural policy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Acknowledgments, -- List of Abbreviations, -- General Introduction, --Part I. Soviet Copyright in the Era of Real Socialism: The Period from 1917 until 1985, -- Title I. Creativity and Entrepreneurship in the Soviet Union's Cultural Sector, -- Chapter I. Lenin's Opinions on Culture, -- Chapter II. The Instruments of Communist Cultural Policy, -- Title II. The History and Specificity of Socialist Copyright Law, --Chapter ,b>I. The History of Russian Copyright to 1985, -- Chapter II. An Experiment Gone Wrong? The USSR's Accession to the UCC, -- Part II. System Transformation in the Period 1985-2000, -- Title I. Perestroika and Its Effects on State, Party, and Culture, -- Chapter I. Perestroika and the Fall of the CPSU and the USSR, -- Chapter II. The

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Sommario/riassunto

This book traces the impact of the economic and political perestroika on the copyright law of the late USSR and the Russian Federation. The transformation of the administrative command economy into a market economy, the introduction of the rule of law and the adoption of a natural-law-view on human rights, the revolution in cultural policy, all influenced both the contents and the function of copyright law for the authors, entertainment and information industries and the consumers. The book provides a detailed analysis of the freedom of expression, and of copyright legislation in Russia, always with an eye on historic comparisons and evolutions. At the same time it gives a synthetic overview of the main changes in constitutional, civil and economic law in the last 15 years.