

1. Record Nr.	UNINA9910784186503321
Titolo	Warfare and Belligerence : Perspectives in First World War Studies // edited by Pierre Purseigle
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-86800-7 9786610868001 1-4294-5297-8 90-474-0736-9 1-4337-0755-1
Descrizione fisica	1 online resource (432 p.)
Collana	History of Warfare ; ; 30
Disciplina	940.3
Soggetti	War and civilization War and civilization - History - 20th century War and society - History - 20th century World War, 1914-1918 - Historiography World War, 1914-1918 - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

The essays collected here suggest some of the ways in which an interdisciplinary perspective may contribute to our understanding of the Great War. Contributors examine the relationship between the character of the war and the nature of belligerent societies, and present original research on the comparative history of the First World War. In 1914-1918, the front lines did not only separate warring nations, but also cut across belligerent societies and ultimately determined the social responses to the conflict. Indeed, the 'totalizing logic' of the First World War entailed the blurring of boundaries between combatants and non-combatants, soldier and civilian. Subjects included are operational and tactical evolution, social mobilization, military discipline and morale, prisoners of war, veterans and demobilization, religion and politics, war literature and cinema, memory and commemoration. Contributors: Pierre Purseigle; Patrick Porter; Dennis Showalter; Leonard V. Smith; Nicolas Ginsburger; Elise Julien; Paul Mulvey; Keith Grieves; Leen Engelen; Nicolas Beaupre; Jennifer D. Keene; Elizabeth Fordham; Vanda Wilcox; Heather Jones; Gearoid Barry.
