

1. Record Nr.	UNINA9910452710903321
Autore	Key Margaret S. <1965->
Titolo	Truth from a lie : documentary, detection, and reflexivity in Abe Kobo's realist project / / Margaret S. Key
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2011 ©2011
ISBN	0-7391-3877-4
Descrizione fisica	1 online resource (207 p.)
Collana	New Studies of Modern Japan
Disciplina	895.6/35
Soggetti	Realism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page ; Copyright Page ; Contents; Acknowledgments; Note to the Reader; Introduction; Chapter 1: Investigating the "'Concrete Things"' of Reality; Chapter 2: Blurring the Boundary between the Fictional and the Real: Ishi no me and "'Jiken no haikai"' ; Chapter 3: True Lies and Dramatized Facts: Mokugekisha and Mihitsu no koi; Chapter 4: Memoir, Murder, and the Metafictional Aesthetic in Tanin no kao; Chapter 5: Rethinking Abe: Objectivity as Epistemology, Ethics, and Art; Bibliography; Index; About the Author
Sommario/riassunto	This reassessment of some of the major fictional, dramatic, documentary, and critical texts in which Abe worked out his theory of realism in the 1950s and 1960s explores the ways in which the documentarian and the detective became important metaphors in Abe's realist project. It opens up new possibilities for exploring ideas that Abe investigates in virtually all of his significant works: how we 'see,' how we 'know,' and how we ethically engage with alterity.

2. Record Nr.	UNINA9910784180203321
Titolo	Music and altered states [[electronic resource]] : consciousness, transcendence, therapy, and addictions / / edited by David Aldridge and Jorg Fachner
Pubbl/distr/stampa	London ; ; Philadelphia, : J. Kingsley Publishers, c2006
ISBN	1-280-56668-X 9786610627837 1-84642-464-X
Descrizione fisica	1 online resource (210 p.)
Classificazione	77.74
Altri autori (Persone)	AldridgeDavid <1947-> FachnerJörg
Disciplina	615.8/5154 B
Soggetti	Music therapy Music - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	COVER; Music and Altered States; Contents; 1 Music, Consciousness and Altered States David Aldridge; 2 Music and Altered States of Consciousness: An Overview Jorg Fachner; 3 Music and Trance John J. Pilch; 4 The Effects of Listening to Monotonous Drumming on Subjective Experiences Csaba Szabo; 5 Perception and Responses to Schemata in Different Cultures Western and Arab Music Dalia Cohen; 6 Music as Medicine:The Adyghs' Case Alla N. Sokolova; 7 Music and Drug-Induced Altered States of Consciousness Jorg Fachner; 8 The Role of Music in Healing with Hallucinogens Tribal and Western Studies Marlene Dobkin de Rios 9 Polyrhythms Supporting a Pharmacotherapy Music in the Iboga Initiation Ceremony in Gabon Uwe Maas and Suster Strubelt 10 Dangerous Music Working with the Destructive and Healing Powers of Popular Music in the Treatment of Substance Abusers Tsvia Horesh; 11 On a Journey to Somatic Memory Theoretical and Clinical Approaches for the Treatment of Traumatic Memories in Music Therapy-Based Drug Rehabilitation Marko Punkanen; 12 Music Therapy and Spirituality A

Transcendental Understanding of Suffering David Aldridge; 13 Music
Therapy and Spirituality and the Challenges of End-Stage Illness
Lucanne Magill; REFERENCES
THE CONTRIBUTORS SUBJECT INDEX; AUTHOR INDEX

Sommario/riassunto

This international collection examines the opportunities for using music-induced states of altered consciousness to promote physical and mental healing, treat substance dependence, and in spiritual and palliative care. The contributors describe the use of altered states and their therapeutic potential, providing examples from different settings.
