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Nota di contenuto	COVER; Sensory Stimulation; Contents; Foreword; Acknowledgements; Introduction; PART ONE THEORY; 1The Meaning of SensoryStimulation; 2Theoretical Framework forSensory-Focused Activities; 3Maximising Participation inSensory-Focused Activities; 4Assessment and Evaluation; 5How to StructureSensory-Focused Activities; PART TWO ACTIVITY IDEAS; 6Introduction to Part Two; 7Providing Sensory-FocusedActivities and MaximisingParticipation; 8The Activities; APPENDICES; 1 Engagement background questionnaire; 2 Sensory assessment; 3 Self-engagement behaviours; 4 Interest chart; 5 Engagement checklist 6 Likes and dislikes form7 Personal communication dictionary form; 8 Sensory assessment summary form; 9 Example of a multisensory room recording form; 10 Useful equipment for sensory activities; 11 Equipment commonly found in multisensory rooms; 12 Companies that

supply multisensory equipment; 13 The benefits of and the skills required to run sensory-focused activities; 14 Precautions when using UV light; Glossary; References; Further reading

Sommario/riassunto

This photocopiable resource provides the reader with a step-by-step approach to organising sensory-focused activities for carers and professionals working with people with physical, multiple or complex disabilities. Importantly, it also presents information on sensory stimulation within a framework that embraces the person's daily environment.
