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Sommario/riassunto	Werner Schroeter is one of the most important and influential directors of the New German Cinema, yet discussion of his films within film theory has been intermittent and un-sustained. This book provides a long-overdue introduction to Schroeter's visually lavish, idiosyncratic and conceptually rich cinema, situating its emergence within the context of the West German television and film subsidy system during the 1970's, then moving on to engage with some of the most pertinent and important arguments in contemporary film theory.