

1. Record Nr.	UNINA9910784169803321
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Titolo	Performing Spanishness [[electronic resource] ] : history, cultural identity and censorship in the theatre of Jose Maria Rodriguez Mendez / / Michael Thompson
Pubbl/distr/stampa	Bristol, UK ; Chicago, USA, : Intellect, 2007
ISBN	1-280-74767-6 9786610747672 1-84150-974-4
Descrizione fisica	1 online resource (226 p.)
Disciplina	863.64
Soggetti	Spanish drama - 20th century - History and criticism Machismo in literature Culture in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [218]-224).
Nota di contenuto	Preliminary Pages; Contents; List of illustrations; Introduction; 1. Dramatizing Spanishness; 2.Rodriguez Mendez's essays: realism, machismo espanol,inteligenciaespanolaand historical theatre; 3.History from below (1): enclosed spaces; 4.History from below (2): open spaces; 5.Leading roles in history; 6.Fading echoes of the past in contemporary Spain; Bibliography
Sommario/riassunto	Jose Maria Rodriguez Mendez is a noted playwright, an acerbic cultural critic, and a political dissident under Franco. In Performing Spanishness, the first English-language examination of Mendez's life and work, Michael Thompson sets the playwright's lifelong struggle against censorship in the context of Spain's shifting national identity.