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Nota di contenuto	Contents; Acknowledgements; Glossary; Introduction; Understanding the TV programme format; Devising a format; Format development; Distributing formats; Agents and markets; Companies; Self-regulation and self-understanding; The law regarding TV formats; Can there be copyright in formats?; Conclusion; Appendices; References; Index
Sommario/riassunto	This volume presents a series of papers concerned with the interrelations between the postmodern and the present state of art and design education. Spanning a range of thematic concerns, the book reflects upon existing practice and articulates revolutionary prospects potentially viable through a shift in educative thinking.