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| Altri autori (Persone) | BalfourMichael |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Pages; Contents; Acknowledgements; The Contributors; Introduction; A Study of Prisoners and Guards in a Simulated Prison; Pathologies of Hope in Drama and Theatre; One Hour in the Semi Open (aka The Rat Run); From the Stocks to the Stage: Prison Theatre and the Theatre of Prison; The Prosocial Gang; Prison Poem; Somebody's Daughter Theatre: Celebrating Difference with Women in Prison; The Role of the Camshaft in Offender Rehabilitation; Dealing with Drugs; 'If All the World's a Stage, Why Did I Get the Worst Parts?': Psychodrama with Violent and Sexually Abusive Men Prison Transformation in South AfricaThe True Prison; Theatre and Eclecticism: The 'Tandari' Experience; Real Social Ties? The Ins and Outs of Making Theatre in Brazilian Prisons; Index |
| Sommario/riassunto | From role-plays with street gangs in the USA to Beckett in Brixton; from opera productions with sex offenders to psychodrama with psychopaths, the book will discuss, analyse and reflect on theoretical notions and practical applications of theatre for and with the incarcerated. Theatre in Prison is a collection of thirteen international essays exploring the rich diversity of innovative drama works in prisons. The book includes an introduction that will present a contextualisation of the prison theatre field. Thereafter, leading |

practitioners and academics will explore key aspects of practice &
