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Altri autori (Persone)	HashamovaYana
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminaries; Contents; Introduction; The Western Other (Foe and Friend): Screening Temptations and Fears; The Russian Hero: Fantasies of Wounded National Pride; Mobilizing Internal Forces: The Idealized Past and Culture; (Im)possible Relationships: Looking for the Other; West, East, and Russia: Ambivalence, Reflection, and Traversing the Fantasy; The West and Beyond; Bibliography; Filmography; Index; Back Cover
Sommario/riassunto	Through the looking-glass of Russian national cinema, Pride and Panic explores Russia's anxious adjustment towards the expansion of Western culture. Russian film is shown, in both its creation and perception, to expose the intriguing dynamics of societal psychological conditions.