

1. Record Nr.	UNINA9910784162603321
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Titolo	Film, drama and the break-up of Britain [[electronic resource] /] / Steve Blandford
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA, : Intellect, 2007
ISBN	1-280-74769-2 9786610747696 1-84150-979-5
Descrizione fisica	1 online resource (202 p.)
Disciplina	302.2340941
Soggetti	Motion pictures - Great Britain - History and criticism Theater - Great Britain - History and criticism Motion pictures - Political aspects - Great Britain Theater - Political aspects - Great Britain Nationalism in motion pictures Nationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [181]-189) and index.
Nota di contenuto	Front Cover; Preliminaries; Contents; Acknowledgements; Chapter 1 Introduction; Chapter 2 Last Orders in Wonderland: England and Cinema; Chapter 3 Beyond 'Priests, Pigs and Poverty': Ireland and Cinema; Chapter 4 'We Can't Even Pick a Decent Country to be Colonised By': Scotland and Cinema; Chapter 5 'A Beautiful Mistake': Wales and Cinema; Chapter 6 'An Evaporation of Certainty': England and Theatre; Chapter 7 'Protestants Don't Write Plays, You See': Ireland and Theatre; Chapter 8 No More 'Cultural Cringe': Scotland and Theatre; Chapter 9 Behind 'the Facade of Cool Cymru': Wales and Theatre BibliographyIndex; Back Cover
Sommario/riassunto	When the sun set on the British Empire, the resultant fragmentation of British identity emerged most tellingly in artistic works: cinematic works such as Howards End depicted a richly historical land steeped in tradition and tragedy, while the more modern Lock, Stock and Two Smoking Barrels revealed a brutal yet sharply humorous portrayal of

contemporary English life.
