

1. Record Nr.	UNISA996280416303316
Titolo	IEEE Std 802.11d-2001 : IEEE Standard for Information Technology - Telecommunications and Information Exchange Between Systems - Local and Metropolitan Area Networks - Specific Requirement. Part 11: Wireless LAN Medium Access Control (MAC) and Physical La // Institute of Electrical and Electronics Engineers (IEEE)
Pubbl/distr/stampa	New York : , : Institute of Electrical and Electronics Engineers (IEEE), , 2001
Descrizione fisica	1 online resource (viii, 26 pages) : illustrations
Disciplina	004.68
Soggetti	Local area networks (Computer networks) - Standards Wireless LANs - Standards C (Computer program language) Computer interfaces - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"This amendment specifies the extensions to IEEE Std 802.11 for Wireless Local Area Networks providing specifications for conformant operation beyond the original six regulatory domains of that standard. These extensions provide a mechanism for an IEEE Std 802.11 access point to deliver the required radio transmitter parameters to an IEEE Std 802.11 mobile station, which allows that station to configure its radio to operate within the applicable regulations of a geographic or political subdivision. This mechanism is applicable to all IEEE Std 802.11 PHY types. A secondary benefit of the mechanism described in this amendment is the ability for an IEEE Std 802.11 mobile station to roam between regulatory domains.".

2. Record Nr.	UNINA9910784160303321
Titolo	James Baldwin and Toni Morrison [[electronic resource]] : comparative critical and theoretical essays / / edited by Lovalerie King and Lynn Orilla Scott
Pubbl/distr/stampa	New York, N.Y. ; ; Basingstoke, : Palgrave Macmillan, 2006
ISBN	1-281-36097-X 9786611360979 0-230-60138-3
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (311 p.)
Classificazione	18.06
Altri autori (Persone)	KingLovalerie ScottLynn Orilla <1950->
Disciplina	810.989607309045
Soggetti	African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: BALDWIN AND MORRISON IN DIALOGUE; BALDWIN'S BOP 'N' MORRISON'S MOOD: BEBOP AND RACE IN JAMES BALDWIN'S ANOTHER COUNTRY AND TONI MORRISON'S JAZZ; NARRATING THE BEAT OF THE HEART, JAZZING THE TEXT OF DESIRE: A COMPARATIVE INTERFACE OF JAMES BALDWIN'S ANOTHER COUNTRY AND TONI MORRISON'S JAZZ; REVISING REVISION: METHODOLOGIES OF LOVE, DESIRE, AND RESISTANCE IN BELOVED AND IF BEALE STREET COULD TALK; REVISING THE INCEST STORY: TONI MORRISON'S THE BLUEST EYE AND JAMES BALDWIN'S JUST ABOVE MY HEAD WATCHERS WATCHING WATCHERS: POSITIONING CHARACTERS AND READERS IN BALDWIN'S ""SONNY'S BLUES"" AND MORRISON'S ""RECITATIF"" PLAYING A MEAN GUITAR: THE LEGACY OF STAGGERLEE IN BALDWIN AND MORRISON; REFIGURING THE FLESH: THE WORD, THE BODY, AND THE RITUALS OF BEING IN BELOVED AND GO TELL IT ON THE MOUNTAIN; RESISTANCE AGAINST RACIAL, SEXUAL, AND SOCIAL OPPRESSION IN GO TELL IT ON THE MOUNTAIN AND BELOVED; SECULAR WORD, SACRED FLESH: PREACHERS IN THE FICTION OF BALDWIN AND MORRISON; UNSEEN OR UNSPEAKABLE? RACIAL EVIDENCE IN BALDWIN'S AND MORRISON'S NONFICTION

THE ART OF WHITENESS IN THE NONFICTION OF JAMES BALDWIN AND  
TONI MORRISONTHE EVIDENCE OF THINGS NOT SEEN: THE ALCHEMY OF  
RACE AND SEXUALITY; FEMININITY, ABJECTION, AND (BLACK)  
MASCULINITY IN JAMES BALDWIN'S GIOVANNI'S ROOM AND TONI  
MORRISON'S BELOVED; NOTES ON CONTRIBUTORS; INDEX

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Sommario/riassunto

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

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