

1. Record Nr.	UNINA9910452679403321
Titolo	American television : new directions in history and theory / / edited by Nick Browne
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-138-99039-6 1-135-02021-3 0-203-76645-8 1-135-02022-1
Descrizione fisica	1 online resource (309 p.)
Collana	Routledge Library Editions: Television ; ; Volume 2
Disciplina	384.55/0973
Soggetti	Television broadcasting - United States Television broadcasting - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1994 by Harwood Academic Publishers.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Introduction to the Series; Introduction; Part I: The Establishment of American Television: Industrial Organization and Social Meaning in the 1950s; 1. The Rise of the Telefilm and the Network's Hegemony Over the Motion Picture Industry; Introduction; The Rise of the Network Monopoly; The Role of Film in the Network Monopoly; The Majors' Relation to Television; Conclusion; Notes; 2. Failed Opportunities: The Integration of the US Motion Picture and Television Industries Failed InnovationOwnership and Antitrust; Conclusion; Notes; 3. The Meaning of Memory: Family, Class and Ethnicity in Early Network Television; The Meaning of Memory; Commercial Television and Economic Change; Family Formation and the Economy - The Television View; Work, Class, and Ethnicity; Dialogue, Negotiation, and Legitimation: Method and Theory; Notes; Part II: Cultural Theory and Network Television: Mapping Economy and Subjectivity; 4. The Political Economy of the Television (Super) Text; Theorizing Television; The Form and Genealogy of the Television ""Super-Text""

The Made-For-Television MovieThe Form of Television's Discursive Economy; Notes; 5. Viewing Television: The Metapsychology of Endless Consumption; Promise and Desire: A Contradiction; Television's Diffuse Regime; Some Implications Regarding Gender; The Politics of Interruption; Notes; 6. TV through the Looking Glass; Notes; Part III: Television Formats and the Incription of Gender; 7. Speculations on the Relationship between Soap Opera and Melodrama; Methodological Preliminaries; Critical Categories and Gender; The Melodramatic Project; Melodrama and Realism; Melodrama and the Family Women's Culture, the Mass Media and Soap OperaSoap Opera and Domestic Fiction; Soap Opera as Serial Form; Soap Opera and Women's Culture; Soap Opera and Melodrama; Cultural Forms and National Cultures; Soap Opera Realism: Soap Opera Melodrama; Soap Opera and Gender; Soap Opera and Men's Culture; Provisional Conclusions; Notes; 8. The Return of the Unrepressed: Male Desire, Gender, and Genre; Some Questions Provoked by a Textual Excursus; The Complicity of the Male Viewer; The Gender-Genre Nexus: Untangling the Viewer's Complicity from the Nexus; Trouble in Patriarchy's Paradise? The 1980s Prepare the Way for the UnrepressedWise Guy and Thirtysomething and Gender: Autodiscursive Textual Analysis; Notes; 9. On Commuting Between Television Fictionand Real Life; On Applying a Program to Real Life; A First Look at the Data; Ludic Transitions: Forms of Identification with Characters; Formal Transitions; Conclusions; Notes; References; Part IV: Video Transformations: Gaming, Pictorialization, Surveillance; 10. Performing Style: Industrial-Strength Semiotics and the Basic Televisual Apparatus; 1. New Modes/ New Codes:; 1.1. The ""Painterly""; 1.2. IPlasticity"" 1.3. ""Transparency""

Sommario/riassunto

This work brings together writings on television published in *Quarterly Review of Film and Video*, from essays by Nick Browne and Beverle Houston to the latest historical and critical research. It considers television's economics, technologies, forms and audiences from a cultural perspective that links history, theory and criticism. The authors address several key issues: the formative period in American television history; the relation between television's political economy and its cultural forms; gender and melodrama; and new technologies such as video games and camcorders. Originally published in 2000, this volume is the first to bring together the most important work on television from the most prestigious journal in the field.

2. Record Nr.	UNINA9910784159903321
Titolo	Reflections on the triangular relations of Beijing-Taipei-Washington since 1995 [[electronic resource]] : status quo at the Taiwan straits? // edited by Shiping Hua
Pubbl/distr/stampa	Basingstoke, : Palgrave Macmillan, 2006
ISBN	1-281-36150-X 9786611361501 0-230-60201-0
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	HuaShiping <1956->
Disciplina	327.73051
Soggetti	International relations United States Foreign relations China China Foreign relations United States United States Foreign relations Taiwan Taiwan Foreign relations United States China Foreign relations Taiwan Taiwan Foreign relations China Taiwan Strait Strategic aspects United States Foreign relations 1993-2001 United States Foreign relations 2001-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; List of Contributors; Introduction; PART I: PERSPECTIVE FROM BEIJING; PART II: PERSPECTIVE FROM TAIPEI; PART III: PERSPECTIVE FROM WASHINGTON; Index
Sommario/riassunto	This study explores the Taiwan issue from the three perspectives of Beijing, Taipei, and Washington since Taiwan leader Lee Teng-hui's visit to Cornell University in 1995. These are explored, by leading scholars, not only in terms of the three parties involved, but also in terms of the differences within each party.

