

1. Record Nr.	UNISALENTO991001013789707536
Autore	Davies, Alan J.
Titolo	An introduction to computational geometry for curves and surfaces / Alan Davies and Philip Samuels
Pubbl/distr/stampa	Oxford : Clarendon Press, 1996
ISBN	019853695X
Descrizione fisica	viii, 205 p. ; 24 cm.
Collana	Oxford applied mathematics and computing science series
Classificazione	AMS 53A99 QA448.D38
Altri autori (Persone)	Samuels, Philipauthor
Disciplina	516.3602
Soggetti	Geometry-data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references p. [201]-202 and index

2. Record Nr.	UNINA9910784158903321
Autore	Laude Patrick <1958->
Titolo	Divine play, sacred laughter, and spiritual understanding [[electronic resource] /] / by Patrick Laude
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36874-1 9786611368746 1-4039-8058-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	202/.1
Soggetti	Laughter - Religious aspects Wit and humor - Religious aspects Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-270) and index.
Nota di contenuto	Cover; Table of Contents; Acknowledgments; Introduction; 1 Maya and the Divine Treasure; 2 Ambiguity of the Demiurge; 3 Dionysus, Shiva, Osiris; 4 Divine Troublemakers; 5 Coyote and Kin; 6 Reading the Trickster's Footsteps; 7 Thundering Clowns; 8 Spiritual Laughter; 9 Fools for Christ's Sake; 10 The People of Blame; 11 Fools on a Tightrope; 12 Epilogue: Cracks of Light; Notes; Bibliography; Index
Sommario/riassunto	This study in the relationship between religion and the comic focuses on the ways in which the latter fulfils a central function in the sacred understanding of reality of pre-modern cultures and the spiritual life of religious traditions. The central thesis is that figures such as tricksters, sacred clowns, and holy fools play an essential role in bridging the gap between the divine and the human by integrating the element of disequilibrium that results from the contact between incommensurable realities. This interdisciplinary and cross-cultural series of essays is devoted to spiritual, anthropological, and literary characters and phenomena that point to a deeper understanding of the various mythological, ceremonial, and mystical ways in which the fundamental ambiguity of existence is symbolized and acted out. Given its interdisciplinary and cross-cultural perspective, this volume will appeal

to scholars from a variety of fields.
