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Titolo	Growing up in the People's Republic [[electronic resource]] : conversations between two daughters of China's revolution // Ye Weili with Ma Xiaodong
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36545-9 9786611365455 1-4039-8207-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Collana	Palgrave studies in oral history
Altri autori (Persone)	MaXiaodong
Disciplina	951.05/6
Soggetti	China History 20th century China History Cultural Revolution, 1966-1976 Personal narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-165) and index.
Nota di contenuto	Cover; Contents; Series Editors' Foreword; Foreword; Explanation of Chinese Names; Chronology of Major Events in China: 1949-Present; Acknowledgments; Introduction; ONE "Even If You Cut It, It Will Not Come Apart"; TWO "Flowers of the Nation"; THREE From Paper Crown to Leather Belt; FOUR Up to the Mountains, Down to the Countryside; FIVE Worker-Peasant-Soldier Students; SIX The Reform Era; Afterword; Glossary; Notes; Index
Sommario/riassunto	In a conversational style and in chronological sequence, Ye Weili and Ma Xiaodong recount their earlier lives in China from the 1950's to the 1980's, a particularly eventful period that included the catastrophic Cultural Revolution. Using their own stories as two case studies, they examine the making of a significant yet barely understood generation in recent Chinese history. They also reflect upon the mixed legacy of the early decades of the People's Republic of China (PRC). In doing so, the book strives for a balance between critical scrutiny of a complex era and the sweeping rejection of that era that recent victim literature embraces. Ultimately Ye and Ma intend to reconnect themselves to a piece of land and a period of history that have given them a sense of who they are. Their stories contain intertwining layers of personal,

generational, and historical experiences. Unlike other memoirs that were written soon after the events of the Cultural Revolution, Ye and Ma's narratives have been put together some twenty years later, allowing for more critical distance. The passage of time has allowed them to consider important issues that other accounts omit, such as the impact of gender during this period of radical change in Chinese women's lives.
