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Autore	Foertsch Jacqueline <1964->
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Open Books, Private Lives; Chapter 1 The Trials of Dialoguing in Lesbian, Gay, and Feminist Studies; Chapter 2 What's in a Name: Semantic Slips and Slides in Lesbian, Gay, and Feminist Studies' Key Terms; Chapter 3 The Critical Impasse: Inverse Relations among Lesbian, Gay, and Feminist Approaches; Chapter 4 What We Read: Lesbian, Gay, and Feminist Approaches to Fiction; Chapter 5 Why We Watch: Lesbian, Gay, and Feminist Approaches to Film; Chapter 6 Conclusion: Dividing Lines, Ties That Bind; Notes; Works Cited; Index
Sommario/riassunto	Interrogating a broad array of lesbian, gay, and feminist theories, this book considers instances of unnecessarily divisive turf-battling, yet focuses primarily on the productive debates that define and vitalize the field.