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Writers; Contributors; Index

Sommario/riassunto

This collection includes groundbreaking essays, and interviews with scholars and writers which reveal that despite pressures of assimilation, personal goals, and in some cases, anti-Semitism, they have never been able to divorce their lives or literature from their heritage.

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Titolo

Fourth city : essays from the prison in America // edited by Doran Larson

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Soggetti

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Nota di contenuto

Contents; Acknowledgments; Introduction: The American Prison Writer as Witness; Part One. Life on the Streets of Prison City; The Life; Ticket In; Coping with Life in Prison City; Ticket In; Seeking Peace in Prison City; Ticket In; Family Life In and From Prison City; Ticket In; Part Two. The Rules of Law, Policy, and Practice in Prison City; Inside Justice and Injustice; Kite Out; Civic Dysfunction and Its Critics; Kite Out; Mental and Physical Health Care; Kite Out; Community Activists; Kite Out; Prison and Reentry Programs; Epilogue; Editor's Afterword; Glossary; Further Reading
Notes on Contributors
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Sommario/riassunto

At 2.26 million, incarcerated Americans not only outnumber the nation's fourth-largest city, they make up a national constituency bound by a shared condition. Fourth City: Essays from the Prison in

America presents more than seventy essays from twenty-seven states, written by incarcerated Americans chronicling their experience inside. In essays as moving as they are eloquent, the authors speak out against a national prison complex that fails so badly at the task of rehabilitation that 60% of the 650,000 Americans released each year return to prison. These essays document the aut
