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Autore	Bennett Bridget
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: The Apparitional Past; Chapter 1 Crossing Over: The Spiritualist Atlantic; Chapter 2 Revolutionary Spirits: The Persistence of the Occult; Chapter 3 Sacred Theatres: The Spiritist Performances of Shakerism in the 1830's and 1840's; Chapter 4 Spirited Away: The Death of Little Eva and the Farewell Performances of Katie King; Chapter 5 "There Is No Death": Spiritualism and the Civil War; Conclusion: The Afterlife of Spiritualism; Notes; Bibliography; Index
Sommario/riassunto	This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States. In order to re-assess both transatlantic spiritualism and the culture in which it emerged, Bennett locates spiritualism within a highly technologized transatlantic capitalist culture.