

1. Record Nr.	UNINA9910784139903321
Autore	Dowdy Michael
Titolo	American Political Poetry in the 21st Century [[electronic resource] /] / by M. Dowdy
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	1-281-36265-4 9786611362652 0-230-60430-7
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (249 p.)
Collana	American Literature Readings in the 21st Century, , 2634-5803
Disciplina	811.609358
Soggetti	Poetry America - Literatures Ethnology Culture Literature, Modern - 20th century Poetry and Poetics North American Literature Regional Cultural Studies Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Introduction: Political Poetry in the United States; 1 Embodied Agency; 2 Equivocal Agency; 3 Migratory Agency; 4 Contestatory Urban Agency; Conclusion; Notes; References; Index
Sommario/riassunto	Dowdy uncovers and analyzes the primary rhetorical strategies, particularly figures of voice, in American political poetry from the Vietnam War-era to the present. He brings together a unique and diverse collection of poets, including an innovative section on hip hop performance.

2. Record Nr.	UNINA9910823722903321
Autore	Bowers Fredson
Titolo	Elizabethan revenge tragedy, 1587-1642 // Fredson Thayer Bowers
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1940 ©1940
ISBN	0-691-65061-6 1-4008-7730-X
Descrizione fisica	1 online resource (299 pages)
Collana	Princeton Legacy Library
Disciplina	822.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism English drama (Tragedy) - History and criticism Revenge in literature Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Preface -- Contents -- I. The Background of Revenge -- II. The Background of the Tragedies -- III. The Spanish Tragedy and the Ur-Hamlet -- IV. The School of Kyd -- V. Interlude: The Reign of the Villain -- VI. The Disapproval of Revenge -- VII. The Decadence of Revenge Tragedy -- VIII. Conclusion -- Index
Sommario/riassunto	A most thorough study of the Elizabethan Tragedy of Revenge, its origins, development, the ethical influence affecting it and the inter-relations of the plays. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

3. Record Nr.	UNINA9910367655703321
Autore	Comstock Anna Botsford <1854-1930, >
Titolo	The Comstocks of Cornell : John Henry Comstock and Anna Botsford Comstock // Anna Botsford Comstock
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-4053-9 1-5017-4054-7
Descrizione fisica	1 online resource (312 p.) : 7 illustrations
Disciplina	595.7092 B
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Environmentalists & Naturalists Science - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The boyhood of John Henry Comstock, 1849-1865 -- A sailor and a scholar -- Undergraduate days at Cornell -- Anna Botsford Comstock : childhood and girlhood -- A university professorship and marriage, 1876-1879 -- Entomologist to U. S. Department of Agriculture (life in Washington as United States entomologist, 1879-1881) -- Return to Cornell -- The year 1888-1889; with a winter in Germany -- California and Stanford University -- The nature study movement at Cornell University; a journey south to study spiders -- How to know butterflies and the confessions to a heathen idol -- A sabbatical year abroad : Egypt and Greece -- Italy, Switzerland, and home -- Chapter 15 : 1908-1912, Cornell's new quarters for entomology and nature study -- The two-hundred and fiftieth-anniversary celebration of the Royal Society and the International Entomological Congress -- The 65th milestone and retirement -- Florida and retirement -- The Toronto meeting of the A.A.A.S. 1922. A surprising voyage westward -- Honolulu and happiness, a voyage to Europe -- Mentone.
Sommario/riassunto	The Comstocks of Cornell is the autobiography written by naturalist educator Anna Botsford Comstock about her life and her husband's,

entomologist John Henry Comstock--both prominent figures in the scientific community and in Cornell University history. A first edition was published in 1953, but it omitted key Cornellians, historical anecdotes, and personal insights. Karen Penders St. Clair's twenty-first century edition returns Mrs. Comstock's voice to her book by rekeying her entire manuscript as she wrote it, and preserving the memories of the personal and professional lives of the Comstocks that she had originally intended to share. The book includes a complete epilogue of the Comstocks' last years and fills in gaps from the 1953 edition. Described as serious legacy work, the book is an essential part of Cornell University history and an important piece of Cornell University Press history.

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