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Nota di contenuto	Cover; Table of Contents; Introduction; Protecting the Family: Mansfield Park and Lodore; A Question of Survival: Dombey and Son and The Newcomes; The Threat of Evolution: The Mill on the Floss and The Daisy Chain; The End of the Story: The Master of Ballantrae and Ernest Pontifex; Notes; Bibliography; Index
Sommario/riassunto	Through analysis of eight English novels of the Nineteenth century, this work explores the ways in which the novel contributes to the formation of ideology regarding the family, and, conversely, the ways in which changing attitudes toward the family shape and reshape the novel.