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Nota di contenuto	Cover; Contents; Acknowledgments; Abbreviations; Introduction: Woolfian Resonances; Chapter 1 O Sister Swallow: Sapphic Fragments as English Literature in Virginia Woolf; Chapter 2 The Memory Palace and the Lumber Room: Woolf's Renaissance Miscellany; Chapter 3 A Feminist Public Sphere? Virginia Woolf's Revisions of the Eighteenth Century; Chapter 4 A Very Sincere Performance: Woolf, Byron, and Fame; Epilogue: Woolf in Africa: Lessing, El Saadawi, and Aidoo; Appendix; Notes; Bibliography; Index
Sommario/riassunto	This study argues that Virginia Woolf taught herself to be a feminist artist and public intellectual through her revisionary reading. Fernald gives a clear view of Woolf's tremendous body of knowledge and her contrast references to past literary periods.