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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Hemingway and Theories of Masochism; 2 Elements of Masochism in Hemingway's Work; 3 Desire and Denial; 4 Hemingway and the Feminine Complex; 5 Defying the Code; 6 Hemingway, Race, and Colonialism; 7 Reaffirming the Code; Notes; Works Cited; Index
Sommario/riassunto	This study breaks new ground by examining the profoundly submissive and masochistic posture toward women exhibited by many of Hemingway's heroes, from Jake Barnes in The Sun Also Rises to David Bourne in The Garden of Eden. The discussion draws on the ideas of diverse authors revealing that 'masochistic aesthetic' informs many of the texts.