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Titolo	The sorrow of the lonely and the burning of the dancers / / Edward L. Schieffelin
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Nota di contenuto	Cover; Contents; Preface to the Second Edition; Bibliography to Preface; Kaluli Pronunciation; Introduction; 1 Ceremonies and Reciprocity; 2 In the Shadow of the Mountain; 3 I'm Sorry, Brother, I Don't Eat That; 4 Organizing Actions: Those at the House and Those Who Came; 5 The Unseen World and the Opposition Scenario; 6 Assertion and Appeal; 7 Anger, Reciprocity, and the Rhythms of Experience; 8 The Perception of a Human Condition; 9 Ceremonial Occasions and Preparations; 10 The Gisaro; 11 Gisaro and the Opposition Scenario; Appendix I Dances and Ceremonies Performed by Bosavi People; Appendix II Selected Bibliography of Bosavi since 1968; References; Index
Sommario/riassunto	This classic ethnography, now in its second edition, describes the traditional way of life of the Kaluli, a tropical forest people of Papua New Guinea. The book takes as its focus the nostalgic and violent Gisalo ceremony, one of the most remarkable performances in the anthropological literature. Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life, Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity. However, Gisaro reveals that social reciprocity is not limited to the dynamics of transaction, obligation and alliance. It emerges, rather, as

a mode of symbolic action and performative form, embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition.
