

1. Record Nr.	UNICAMPANIAVAN0031642
Titolo	2: La Sicilia / pubblicato dai SS. Cuciniello e Bianchi
Pubbl/distr/stampa	118 p., 60 c. di tav. ; 25 cm
Edizione	[Napoli : SEM]
Descrizione fisica	Ripr. facs. dell'ed.: Napoli : Presso gli editori, 1829.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910784129003321
Titolo	Contested modernities in Chinese literature [[electronic resource] /] / edited by Charles A. Laughlin
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-76589-9 9786611765897 1-4039-8133-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	LaughlinCharles A. <1964->
Disciplina	895.109005
Soggetti	Chinese literature - 20th century - History and criticism Modernism (Literature) - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Notes on Contributors; Introduction: Contested Modernities; Part I Rewriting Literary History; Part II The Quotidian Apocalypse; Part III The Moral Subject under Global Capitalism; Index
Sommario/riassunto	This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years. The essays

represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture: women's literature, theatre (performance), film, graphic arts, popular literature, as well as literature of the Chinese diaspora. These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field: the rewriting of literary history, the emergence of visual culture, and the quotidian apocalypse - the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private, everyday experience.
