

1. Record Nr.	UNINA9910784128703321
Autore	Burack Charles Michael
Titolo	D.H. Lawrence's language of sacred experience [[electronic resource]] : the transfiguration of the reader / / Charles Michael Burack
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36371-5 9786611363710 1-4039-7824-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 206 p.)
Disciplina	823/.912
Soggetti	Religion and literature - England - History - 20th century Religious fiction, English - History and criticism Reader-response criticism Holy, The, in literature Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [186]-194) and index.
Sommario/riassunto	This book demonstrates how D.H. Lawrence's prophetic ambitions impelled him to create novels that would radically transform the consciousness of his readers. Charles Burack argues that Lawrence's major novels, beginning with <i>The Rainbow</i> , are structured as religious initiation rites that attempt to break down the reader's normative mindset and to evoke new, numinous experiences of self and world. Through careful analysis of narrative structure, literary technique, and sacred discourses, Burack shows that Lawrence tries to initiate the reader into his own version of religious vitalism. Unlike most initiations that conclude with powerful affirmations, Lawrence's novels generally end with an attempt to subvert the formation of new religious dogmas and to encourage sacred-erotic exploration.