

1. Record Nr.	UNINA9910784127603321
Autore	Frank Adam D (Adam Dean)
Titolo	Taijiquan and the search for the little old Chinese man [[electronic resource]] : understanding identity through martial arts // by Adam D. Frank
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36108-9 9786611361082 0-230-60152-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (337 p.)
Disciplina	613.7/148
Soggetti	Tai chi Martial arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Romanization and Pronunciation Guide; Acknowledgments; Introduction; 1 The Body: Daoism, Qi, and the Making of Social-Sensual Identities; 2 Bodies, Lineages, Alleys; 3 Park Lives and Secret Spaces; 4 Barbaric Glass and Indecipherable Causes: Taijiquan as Public Art; 5 ""Through Martial Arts We Will Become Friends"": Taijiquan as Master Symbol of Modernity; 6 Kung Fu Fantasies and Imagined Identities; 7 Global Chinatown; 8 Body Redux; Notes; Appendix I: Wu Style Slow Taijiquan (Wu shi taiji man quan) Posture Names; Appendix II: JTA Lineage Chart Appendix III: Literature of Interest on Martial Arts and Critical Race Theory Glossary; Bibliography; Index
Sommario/riassunto	This book is an ethnographic study of the martial art of taijiquan (or 'tai chi') as it is practiced in China and the United States. Drawing on recent literature on ethnicity, critical race theory, the phenomenology of race, and globalization, the author discusses identity in terms of sensual experience and the transmission/receipt of knowledge.