

1. Record Nr.	UNINA9910784126603321
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Titolo	Beautiful boys/outlaw bodies [[electronic resource]] : devising Kabuki female-likeness // Katherine Mezur
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2005
ISBN	1-281-36441-X 9786611364410 1-4039-7913-8
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	792/.0952
Soggetti	Kabuki Female impersonators - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Transforming genders -- 2. Theory into performance -- 3. Precursors and unruly vanguards -- 4. Star designing and myth making -- 5. Modernity, nation, and eros : boys versus women -- 6. The aesthetics of female-likeness -- 7. The intentional body -- 8. Performative gender role types -- 9. Toward a new alchemy of gender, sex, and sexuality.
Sommario/riassunto	This book is a feminist reading of gender performance and construction of the female role players, onnogata, of the Kabuki theatre. It is not limited to a 'theatre arts' focus, rather it is a mapping and close analysis of transformative genders through several historical periods in Japan (the seventeenth through the twentieth centuries).