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Sommario/riassunto	This first volume of Hitchcock's Cryptonymies provides a singularly close reading of The Lady Vanishes, Spellbound, and North by Northwest, exposing the visual and aural puns, graphic elements, and cryptograms that traverse his entire body of work. Within Hitchcock's cinema, Tom Cohen argues, these "secret agents" have more than just symbolic significance; they also reflect and disrupt traditional cinematic practice.