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Titolo	Compelling visuality [[electronic resource]] : the work of art in and out of history // Claire Farago and Robert Zwijnenberg, editors
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Altri autori (Persone)	FaragoClaire J ZwijnenbergRobert <1954->
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Nota di contenuto	Contents; Art History after Aesthetics: A Provocative Introduction; ONE: Ecstatic Aesthetics: Metaphoring Bernini; TWO: Before the Image, Before Time: The Sovereignty of Anachronism; THREE: Aesthetics before Art: Leonardo through the Looking Glass; FOUR: Touching the Face: The Ethics of Visuality between Levinas and a Rembrandt Self-Portrait; FIVE: Presence and Absence: On Leonardo da Vinci's Saint John the Baptist; SIX: Rococo as the Dissipation of Boredom; SEVEN: Mourning and Method; EIGHT: A Guide to Interpretation: Art Historical Hermeneutics; NINE: Seeing Soane Seeing You; Contributors
Sommario/riassunto	Takes up the commonly unexplored question of what is actually present in art-what aspects have survived the vicissitudes of time. International and interdisciplinary, this volume conducts readers into a discussion of the significance of personal response to works of art.