

1. Record Nr.	UNINA990003100660403321
Titolo	Industry in Developing Countries : Theory, Policy and Evidence / John Weiss.
Pubbl/distr/stampa	London ; New York : Routledge, 1988
ISBN	0-415-04935-0
Descrizione fisica	XVII, 348 p. ; 22 cm
Disciplina	F/3.2 H/2.14
Locazione	DECTS SE S
Collocazione	SVE O1-O2.67 F/3.2 WEI/N.A.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENT0991001951439707536
Autore	Ridolfi, Cosimo <1794-1865>
Titolo	Carteggio / Cosimo Ridolfi, Gian Pietro Vieusseux
Pubbl/distr/stampa	Firenze : Fondazione Spadolini-Nuova antologia : Le Monnier, 1994
ISBN	8800840507
Descrizione fisica	1 v. ; 24 cm
Collana	Centro di studi sulla civiltà toscana fra '800 e '900 ; 1
Altri autori (Persone)	Conti, Fulvio Vieusseux, Giovan Pietro
Disciplina	945.50832092
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: 1821-1838 / Cosimo Ridolfi, Gian Pietro Vieusseux ; con introduzione e a cura di Fulvio Conti ; prefazione di Giovanni Spadolini. - ix, 451 p.

3. Record Nr.	UNINA9910784113903321
Autore	Fisher Thomas <1953->
Titolo	Salmela, architect [[electronic resource] /] / Thomas Fisher ; with a preface by David Salmela ; photographs by Peter Bastianelli-Kerze
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2005
ISBN	0-8166-9544-X
Descrizione fisica	1 online resource (201 p.)
Altri autori (Persone)	SalmelaDavid KerzePeter Bastianelli
Disciplina	728/.092
Soggetti	Architecture - Minnesota - 20th century Architecture - Scandinavia - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; PREFACE; INTRODUCTION: EMBRACING OPPOSITES; BRANDENBURG'S RAVENWOOD STUDIO: Quantum Evolution; EMERSON RESIDENCE AND SAUNA: With in and Without; WILD RICE RESTAURANT: Sameness and Difference; ALBRECHT RESIDENCE: True and False; SCOTT-KERZE CABIN AND SAUNA: Reality and Illusion; JACKSON MEADOW: An Uncommon Commons; JONES FARMSTEAD: Space and Time; KOEHLER RETREAT: Frames and Framing; GOOSEBERRY FALLS STATE PARK VISITORS CENTER: The Elements of Nature; SMITH RESIDENCE: Wholes and Parts; LOKEN RESIDENCE: Bodies and Buildings; HANSON RETREAT: Humans and Nature LUTZ RESIDENCE: Architecture and Jazz CARLSON RESIDENCE AND OUTBUILDINGS: Symmetry and Asymmetry; WEBSTER RESIDENCE: Weather and Weathering; WICK STUDIO AND RESIDENCE: Living and Working; THOMPSON RESIDENCE: Facts and Fiction; UNGER-SONNERUP RESIDENCE: Arcadia and Utopia; MORA VASALOPPET NORDIC SKI CENTER: Recreation and Re-creation; HOLMES FARMSTEAD: Adaptation and Complexity; HOLMES RESIDENCE: Size and Scale; LEAKE WORKSHOP: Car and House; AAS RESIDENCE: Boundaries and Overlaps; SALMELA RESIDENCE: Motion and Stasis; WILSON RESIDENCE: Media and Architecture; WORKS IN PROGRESS
Sommario/riassunto	Salmela Architect showcases twenty-six completed buildings and sixteen current projects in lavish color photographs and architectural

drawings of one of America's leading "critical regionalist" architects, enabling readers to get a sense of the practicality, ethnicity, and playfulness in David Salmela's work. Architecture critic Thomas Fisher explores Salmela's propensity to draw from regional roots as he creates designs with universal appeal.

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