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Titolo	Tempest in the Caribbean [[electronic resource] /] / Jonathan Goldberg
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Disciplina	822.3/3
Soggetti	Caribbean literature - 20th century - History and criticism Islands in literature Political refugees in literature Postcolonialism - Caribbean Area Shipwrecks in literature Caribbean Area In literature Caribbean Area Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; A Different Kind of Creature; Caliban's "Woman"; Miranda's Meanings; Notes; Index
Sommario/riassunto	This book reads some of the "classic" anticolonial texts-by Aime Cesaire and Roberto Fernandez Retamar, for instance-through the lens of feminist and queer analysis. By placing gender and sexuality at the center of the debate about the uses of Shakespeare for anticolonial purposes, Goldberg's work points to possibilities that might be articulated through the nexus of race and sexuality.