Record Nr. UNINA9910784112703321 Autore Herwitz Daniel Alan <1955-> Titolo Race and reconciliation [[electronic resource]]: essays from the new South Africa / / Daniel Herwitz Minneapolis, : University of Minnesota Press, c2003 Pubbl/distr/stampa **ISBN** 0-8166-9456-7 Descrizione fisica 1 online resource (258 p.) Collana Public worlds;; v. 11 305.8/00968 Disciplina Reconciliation - Political aspects - South Africa Soggetti South Africa Race relations South Africa Politics and government 1994-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1 The Coat of Many Colors: Truth and Reconciliation; 2 Soweto's Taxi, America's Rib; 3 Afro-Medici: Thabo Mbeki's African Renaissance: 4 Racial and Nonracial States and Estates; 5 The Genealogy of Modern South African Architecture; 6 Postmodernists of the South; 7 Ongoing Struggle at the End of History; Notes: Index Sommario/riassunto Seeking the timeless through the timely, Daniel Herwitz brings the vast resources of the philosophical essay to bear on the new realities of post-apartheid South Africa-from racial identity to truth commissions, from architecture to film and television. A public intellectual's reflections on public life, Herwitz's essays question how the new South

Africa has constructed its concepts of reconciliation and return.