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Autore	Clemen Wolfgang
Titolo	English tragedy before Shakespeare : the development of dramatic speech / / Wolfgang Clemen
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-136-81109-5 1-283-59151-0 9786613903969 1-136-81110-9 0-203-82883-6
Descrizione fisica	1 online resource (504 p.)
Collana	Routledge revivals
Disciplina	822.05120903
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama (Tragedy) - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. 293-294) and index.
Nota di contenuto	Fornt Cover; Half Title; Title Page; Copyright; Title Page; Copyright; Contents; TRANSLATOR'S NOTE; ABBREVIATIONS; 1 Introduction; PART ONE; 2 The Set Speech in Renaissance Drama and Contemporary Theory; 3 The Basic Types of Dramatic Set Speech; 4 Gorboduc; PART TWO; 5 English Classical Plays; 6 Locrine; 7 Kyd; 8 Marlowe I. Tamburlaine; 9 Imitations of Marlowe's Tamburlaine. Selimus and The Wounds of Civil War; 10 Marlowe II. The Later Plays; 11 Peele; 12 Greene; 13 Popular Drama and History Plays; 14 The Dramatic Lament and Its Forms; PART THREE; 15 The Pre-Shakespearian Dramatic Lament 16 Conclusion Select Bibliography; Index of Authors and Subjects; Index of Plays
Sommario/riassunto	First published in English in 1961, this reissue relates the problems of form and style to the development of dramatic speech in pre-Shakespearean tragedy. The work offers positive standards by which to assess the development of pre-Shakespearean drama and, by tracing certain characteristics in Elizabethan tragedy which were to have a

bearing on Shakespeare's dramatic technique, helps to illuminate the foundations on which Shakespeare built his dramatic oeuvre.

2. Record Nr.	UNINA9910784112503321
Autore	Moten Fred
Titolo	In the break [[electronic resource]] : the aesthetics of the Black radical tradition / / Fred Moten
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9452-4
Descrizione fisica	1 online resource
Disciplina	700/.89/96073
Soggetti	African Americans - Intellectual life African Americans - Politics and government Radicalism - United States African American aesthetics African American arts Arts - Political aspects - United States
Lingua di pubblicazione	Inglese
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