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Autore	Rouch Jean
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Sommario/riassunto	Edited and translated by Steven FeldJean Rouch has made more than one hundred documentary films in West Africa and France, pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers. Cine-Ethnography is a long-overdue English-language resource that collects Rouch's key writings, interviews, and other materials that distill his thinking on filmmaking, ethnography, and his own career.