

1. Record Nr.	UNISALENTO991002599239707536
Autore	Augieri, Carlo Alberto
Titolo	Evocazione e parola enunciativa : per una stilistica ermeneutica del testo letterario / Carlo A. Augieri
Pubbl/distr/stampa	Lecce : Milella, 2014
ISBN	9788870485424
Descrizione fisica	213 p. ; 21 cm
Collana	Per un'ermeneutica militante ; 4
Disciplina	809
Soggetti	Letteratura - Critica Critica del testo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. 207-210. Indice

2. Record Nr.	UNINA9910784112103321
Autore	Hong Grace Kyungwon
Titolo	The ruptures of American capital [[electronic resource]] : women of color, feminism and the culture of immigrant labor / / Grace Kyungwon Hong
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, 2006
ISBN	0-8166-9759-0
Descrizione fisica	1 online resource (226 p.)
Disciplina	305.48800973
Soggetti	Minority women - United States - Economic conditions Minority women - United States - Social conditions Marginality, Social - United States Sex discrimination against women - United States Race discrimination - United States Feminist theory - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. 1. The Possessive individual and social death : the complex bind of national subjectivity -- 2. Histories of the dispossessed : property and domesticity, segregation and internment -- Part II. 3. Bad workers, worse consumers : U.S. imperialism and the trouble with industrial labor -- 4. Consumerism without means : immigrant workers and the neocolonial condition.
Sommario/riassunto	The Ruptures of American Capital examines women of color feminism and racialized immigrant women's culture in order to argue that race and gender are contradictions within the history of U.S. capital that should be understood as marked by its crises. Interweaving discussion of U.S. political economy with literary analyses, Grace Kyungwon Hong challenges the fetishization of difference that is one of the markers of globalization.