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Titolo	At home in diaspora [[electronic resource]] : Black international writing // Wendy W. Walters
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"On the clifflike margins of many cultures" : Richard Wright's travels -- The postcolonial as post-Enlightenment : Michelle Cliff and the genealogies of history -- Harlem on my mind : exile and community in Chester Himes's detective fiction -- "A landmark in a foreign land" : Simon Njami's Parisian scenes -- History's dispersals : Caryl Phillips's chorus of the common memory.
Sommario/riassunto	In At Home in Diaspora, Wendy W. Walters investigates the work of Chester Himes, Michelle Cliff, and other twentieth-century black international writers who have lived in and written from countries they do not call home. Walters suggests that in the absence of a recoverable land of origin, the idea of diaspora comes to represent a home that is not singular or exclusionary.