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Titolo	Forced passages [[electronic resource]] : imprisoned radical intellectuals and the U.S. prison regime // Dylan Rodr Uquez
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.261-304) and index.
Nota di contenuto	Domestic war zones and the extremities of power -- "You be all the prison writer you wish" -- Radical lineages -- Articulating war(s) -- "My role is to dig or be dug out" -- Forced passages.
Sommario/riassunto	In Forced Passages, Dylan Rodriguez argues that the cultural production of such imprisoned intellectuals as Mumia Abu-Jamal, Angela Davis, and Leonard Peltier should be understood as a unique social movement. Dylan Rodriguez traces the lineage of radical prison thought since the 1970's, one formed by the logic of state violence and by the endemic racism of the criminal justice system.