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Nota di contenuto	1. "Look ma, the real Aunt Jemima!" : consuming identities under capitalism -- 2. Biscuits are being beaten : Craig Claiborne and the epistemology of the kitchen dominatrix -- 3. "Eating chitterlings is like going slumming" : soul food and its discontents -- 4. "Pork or women" : purity and danger in the nation of Islam -- 5. Of watermelon and men : Dick Gregory's cloacal continuum -- 6. "My kitchen was the world" : Vertanae Smart Grosvenor's Geechee diaspora -- 7. "How Mama started to get large" : eating disorders, fetal rights, and black female appetite -- Appendix : African American cookbooks
Sommario/riassunto	Black Hunger focuses on debates over soul food since the 1960's to illuminate a complex web of political, economic, religious, sexual, and racial tensions between whites and blacks and within the black community itself. Doris Witt draws on vaudeville, literature, film, visual art, and cookbooks to explore how food has been used both to perpetuate and to challenge racial stereotypes.